

AMENDMENTS TO BY-LAWS

The by-laws of the San Francisco Art Association were amended by Board action on October 27, 1955 as follows:

Chapter II, Article IV, Section 4

Any individual may become a general or a benefactor member upon payment of dues and approval of his application by the Board of Directors at any regular meeting.

Chapter VII, Article XXVIII, Section 9

Jurors and monitors who are painters, sculptors and/or graphic artists will be requested to exhibit work in the exhibitions, which must conform to exhibition regulations as per Article XXVII, Section 3, d.

ALUMNI ASSOCIATION PROGRAM

"Aspects of Experimental Sound," produced especially for the Alumni Association by Henry Jacobs, was presented on Tuesday, November 22 at the School. Composed of recordings of electronic sounds leading toward music, the program featured the western premiere of the French tape recording "Musique Concret." Primitive music was interspersed during the program for contrast.

ANNUAL DRAWING AND PRINT EXHIBITION

Prizes in the 19th Annual Drawing and Print Exhibition currently at the San Francisco Museum of Art include Artists' Council Prizes of \$75 to Byron McClintock and CSFA student Richard Cole; Art Association award of \$50 to Fred Martin for "View" and the Marion Osborn Cunningham prize to Patrick Dullanty for "Incinerator." Honorable Mention went to Felix Ruvolo for his "Drawing #1." The show continues through January 8.

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Mrs. Amy Fleming, SFAA artist member, had a showing of her work in the Rotunda Gallery at the City of Paris in October. In addition, one of Mrs. Fleming's oils was awarded a prize in the current group exhibit "The Artist Looks at San Francisco," also at the Rotunda Gallery.

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SFAA member Ella Alluisi concluded a successful showing of paintings done in the Caribbean area at the Riley Gallery in New York in November.

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The San Francisco Art Association extends a hearty welcome to the following new artist members: Robert Dhaemers, V. Adams Davis, Charles Gill, Maggie Hazel and Jean Halpert Ryden.

BOOK REVIEW by Gurdon Woods

Sculpture in Europe Today, by Henry Schaefer-Simmern, Univ. of California Press, \$8.50

Henry Schaefer-Simmern has produced a work which follows the ideal plan for books on art in that it contains 128 full page plates and only 15 pages of text plus brief biographies of each sculptor. He has avoided making definitive statements, confining himself to the presentation of basic factors and problems of contemporary sculpture valuable as clues to the layman searching for greater understanding. It is doubtful if the already experienced will derive much that is new from the text, but the final value for all readers will come from the photographs. These are excellent—they have obviously been chosen with the greatest care, to result in a group broadly representative of the many contemporary approaches to sculpture, offering the maximum sense of mass and volume possible in reproduction. This book will be very rewarding to a wide range of readers, from those who are approaching sculpture for the first time to those who are deeply involved in the subject.

STUDENT ASSOCIATION SALE

A Christmas exhibition and sale of work by CSFA students was held at the School December 5 and 6. Sponsored by the Student Association, the show exhibited student abilities in a wide range of media, including Christmas cards, pottery, jewelry, wire sculpture, paintings and prints. Proceeds were divided between the Student Association and the exhibiting artists.

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Alexander Nepote, SFAA artist member, won the California Watercolor Society Purchase Award of \$250 at the recent National Exhibition of Watercolor Painting, Long Beach Municipal Art Center.

COORDINATED PLANNING EXHIBIT

An exhibition interesting to all SFAA members, "The Relationship Between Art and Architecture," is currently at the DeYoung Museum, continuing through December 26. The result of a year's voluntary study by a seminar of artists, architects, craftsmen, city planners and designers, the show presents three widely divergent projects: a playground development for children in the 1-6 age group; the design for an open-air pavilion for a recreation center or field house; and a solution of the problems inherent in the rehabilitation of the Ferry Building including the influence of overhead freeways.

Commended by the San Francisco Art Commission for its interest in civic matters, the committee included the following SFAA members under the chairmanship of Daniel Boyd: Roger Barr, Lucienne Block, Mary Erckenbrack, Virginia Green, Glo Kirby, Ralph Putzker and Frann Reynolds.

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